

LORD LITTER'S

O U T O F

T H E

B L U E

Informationzine No 4
1 - 1989



Stephen (KFR U.K.) and Lord Litter (KFR News)

.... DIY not EMI!!!!

... a change is about to come!!

INTRO

Once upon a time one could walk into a record shop and it was absolutely no problem to find all kind of real music - well sure there were already marketing strategies existing, lots of fashion bullshit was going on and it all was a real big business.

But they still offered music ...

Then, it was around the beginning of the 80's I felt that something was changing.

Machines took over the studios and slowly it became very obvious that almost all the records had a very similar basic sound. Today production is more important than the music - so it really does not matter if the presented music should be Folk, Rock, Punk influenced or anything else ... I'm afraid to say - they all sound the same.

Calculated products ... washing powder ...

Kinda great help seemed to be the so called Independent companies who wanted to change the music industrie when they started around the beginning of the 80's - fresh music was offered and you could really get in touch with the companies ... seemed a new start.

But what happened?

Well they did one big mistake - they just threw another kind of music on the same market. They did not change the basics. So it was very logic that they would develop into the same direction as the once declared "enesies"

Today it is all the same again - everybody wants to have a No 1 in the charts - everybody is glad if one of their artist "created" a new trend ... etc etc ...

Well in early 1987 I found a great little booklet with loads of adresses which were also called "Independent" That book is called the "Independent Kontakter" (you'll find the adress later somewhere) I wrote to only one or two, cause I was a little suspicious.

The first one I wrote to was Matthias Lang from IRRE Tapes - he gave me, amongst others, the adress from Minnie's WEED Music who just did his first TAPE REBEL - in the first TAPE REBEL I had an advertisement and found several others so I wrote to

Well you know what I found - Yes - I also found YOU!!

I was absolutely overwhelmed - I really could not believe that there are really uncountable people on this planet who think more or less exactly the way I do and who do all kind of things.

With time I found all the music I thought was lost - all kind of great songs, obscure soundscapes, normal styles, queer noises ... Everywhere, worldwide

So right from the moment I discovered this I knew that this is not some kind of funny unimportant hobby by a few people - no this is a worldwide movement which developed right out of the emotion from people - I cant believe that there was some kind of first info which started everything that must have grown at several places and then did spread by telling and showing the nifty little things to friends.

NO IT IS ABOUT TIME TO UNITE !!!!!

We all have the desire to make more contacts and almost everyday I get to know about more adresses - so a very logical conclusion is that there is still an enormous amount of people (even very "normal" ones - even your aunt!!!) who would be very interested in taking part in any way. Presenting own products, buying some of all those very personal things etc etc

So the world has to be informed that we exist - that there is no longer only plastic existing - that we no longer take all that rubbish!!!!

IMPOSSIBLE??????

NO ! ! ! !

A worldwide cooperation is formed in the moment called:

KENTUCKY FRIED ROYALTY

The idea is very simple but very effective - with time several KFR stations will be established worldwide.

Now - YOU send to each of those stations an excellent sounding tape you have done plus infos about your band/project and a black and white cover.

Bands with records can send a live tape

Labels can send a compilation with their program

so noone who earns some money - which everyone should get for good work!! - will loose by joining KFR, but win!!!

Contacts, Fans, Friends ...

The KFR stations will list the tapes in their catalogues and after someone ordered - sell the tapes on a non-profit level.

The first aim is to establish a worldwide net with real independent music - done for fun - not for money ...

With our possibilities we will put ads informing about KFR in all kind of magazines etc.

Several plans are existing to let KFR grow - slow and organic - not with such money but with loads of little activities.

I know that in the beginning there might be some problems in cooperating absolutely perfect but with time a well structured basic will be established and if everyone adds a little bit of activities I can see a real change coming ...

KFR already started and the reaction is really enormous!!!!

In the moment two KFR stations exist, one in England, and one in the U.S.A. - so you have already a European and a North-American distribution if you send your tape now!!!

In Germany a KFR station which offers all "non german" tapes from the U.K. catalogue will be established - and I try to inform as many people, magazines, radiostations etc about this movement.

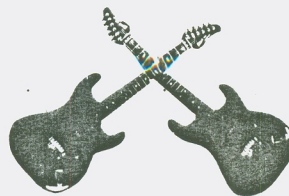
So if you have any question, suggestion etc - please write to me - please dont send tapes to me for distribution (tape exchange always welcome) - that would be too much work for one person to do the news and the distribution.

But please send your tapes to:

KFR U.S.A.	KFR England
Grievance tapes	BBP Records & Tapes
Jen	Stephen Parsons
P.O.Box 2123	90 Grange Drive
Van Nuys	Swindon
CA 91404	Wiltshire SN3 4LD
U.S.A.	ENGLAND

Also ask for the catalogues - every station has a separate one - in England there is a new catalogue out with more than 1000 tapes!!! And this is only the beginning!!!

If this sounds all pretty impossible to you - please dont forget that each KFR station has already very much experience in tape distribution - Stephen is working since 8 years





Ok - now starts the parade of all the people I found - who found me - so far. Each and everyone has something very specific to offer so if something sounds interesting to you... dont forget that some people might have sometimes severe time/money problems - so please dont be disappointed if you dont get always an answer within some days ... or weeks if you write to the other end of this planet ...

Well - and no question that it was clear to me that I had to begin with a very specific tape: The second generation of tape producers is coming!!!

Nicole Campau - Lonely Whistle Music, P.O.Box 23952, San Jose,
CA 95153 U.S.A

Nicole must be world's youngest hometaper - she is 12 years old and her first tape is called: "the old guard" It is around 12!! minutes long and presents already a great variety of styles. You'll find some kind of rapped keyboard popsongs - a bit of Folk-soundscape-voice experiments and spoken statements ... well this is a very great start!!! Definitely no children songs you can hear that she knows what is going on!!! G R E A T!!!!

Well she did not come right out of the blue (ha ha) a big help and influence must be sure her father: DON CAMPAU - he is doing loads of things for the tapeworld!!!!

1. He makes own music - I would say that this is real down to earth american Rock'n Roll, not afraid of experiments - a very unique voice and great guitarwork make him an easy to identify artist. If you want to get to know his music two tape are good to start with:
1. "New Monterey Road Sounds" 1985 C90 - Rock, Folk etc real muddy
2. "Pen Pals" 1988 C60 - friends did send basics to Don and he turned them all into real songs - more modern version ... but rockin'!!!!

Then Don runs the Lonely Whistle Music label - many diferent artists are presented so far I know:

Brian Conroy - trashy Rock'n Roll

Joe Menichetti - wonderful intelligent keyboard influenced modern pop

Greg Gray - Keyboards, Guitars, Drums, Effects ... produce rhytaical floating soundscapes and songs

All very fine music - there is not a single tape which I dont like - but this is a question of taste. (Inbetween I know more tapes - all worth checkin' out!!!!)

Well and not to forget: The NO PIGEONHOLES radioshow at KKUP 91.5 FM Cupertino !!! Don presents tapes - also records if they are really underground - from around the globe - you can order the shows on tape - there must be around 130 available now!!!! Well all the music is played from "normal" styles to obscure sounds - so please send your tape to Don and you'll have airplay in

California!!! Please support this radioprogram by sending your music!!!

Finally - or did I forget anything?? - Don makes a newsletter where he scratches the surface of the tapes he gets in one year. This little booklet is a real temptation - loads of interesting tapes plus adresses ...

So - you got a write to Don at the above given adress!!!

All tapes are 5\$ - or for trade - or send a blank C60 tape.

Many people ask me about radiostations who play our music - this is very important - people should really get to know our music !! - so here are some:

La Vagh - c/o Ensemble Vide, Laurent Bover, 22 Rue Saint-Jean
33800 Bordeaux, FRANCE

Hey - this is a real great radioshow - almost a piece of art ... Laurent sent me a tape with excerpts from his show - he presents harsh industrial sounds, real rough Rock is also appreciated, poems are read and it is all put together very well!!!

He needs your music to make every show interesting - so get in touch! He also distributes a tape from RMA: No masteR (C30) - which is clever arranged industrial influenced music. Also available all kind of artwork such as a little booklet with collages - also available is the playlist from the radioshow - so if you are into real underground send material N O W !!!!!!!

FAST TIMES RECORDINGS c/o Andrew Heppinstall, P.O.Box 110
Whyalla 5600, South Australia,
AUSTRALIA

Andrew is producing compilationtapes, distributes tapes, makes a zine and every Friday he is doing a 2 hour radioshow!! Andrew is very much into Punk/HC and hard Rock - but also likes all kind of contact!!! Send your music!!!

Hypertonia World Enterprises - c/o J.R. Bruun, Heiryggen 2,
8614 Ytteren, NORWAY

Jan is also HYPER - active!!! Well he runs the HWE label/distribution - the new catalogue with loads of tapes/records is out now - (gives a more skandinavian taste of music from pop to punk, Folk and experimental) then he is compiling sampler tapes with specific themes such as "X-Mas songs", "National Anthems Religious Hymns & Psalms", "Folk songs, worker's songs, children's songs", "Imaginary horror soundtracks" - so ask which tapes do still need music!! ... and does a radioshow !!!!! So - get in touch - really very worthy!!!! Uh - almost forgot - do you want to know how SYD BARRETT'S 4th Lp would have sounded?? Well you can order some very interesting tapes of those kind also at HWE!!!! Now take out your pen!!!

M O N T H L Y TAPE - RADIO SHOW IN BERLIN now ! ! ! !

Bäng Wahrmann c/o Radio 100, Potsdamer Str. 131, 1000 Berlin 30
WEST-GERMANY

Yeah - there is a monthly radioshow now in Berlin - hosted by Bäng who is really into tapes (and sure real independent records!!) she wants to present the real tape-culture (means all kind of music) - I'll join her show to have some real good chats about you and your music - please dont expect long answering letters from Bäng, caus she just does not have the time to do it all - but I can assure you that the tapes are in the right hands and that the radioshow will become some kind of "Talk of the town" !!! So please support the show and send your music!!!! T H A N K S ! ! ! !

... now a wild mixture of everybody who got in touch with me:

Kroeten Kassetten c/o Joerg Thomasius, Augustr. 19, 1040 Berlin
D D R

Yeah via KFR I got the first contact in the DDR - the main band from Kroeten Kassetten is "Das Freie Orchester" - experimental/free music ..great sound, great ideas!! Joerg is interested in all kind of contacts worldwide!! And his Solotapes are also very interesting to get to know!!! The people on the Kroeten label found a quite different way to so-called experimental ideas/sounds ..!!! Dont send political papers and such - all kind of cultural exchange is allowed!! Get in touch!!

Buerg fuer Akute Planung c/o Thomas Pradel, Ostertstr. 64,
4290 Bocholt 1 - West-Germany

Thomas makes the above mentioned Independent Kontakter with loads of adresses (^round 600/700) - it is a nice n nifty printed little booklet, written in german language ... well then Thomas still distributes his L'EDARPS A MOTH tapes - great complicated rocktapes with sarcastic german lyrics...!!! Ask for pricelist etc...

CANCEL c/o Brains for Breakfast - PB 13 86, 8001 Zwolle
HOLLAND

Real great Band from Holland!!! They have created a very unique mixture - a bit of 60's psychedelia, 70's Punk and 80's wave - own style - just one way to get to know ... get in touch !! Write to Charley - he likes contact!!!

Endless Soul Tapes c/o Frank Karmeyer, Gohfelder Poststr. 3a,
4970 Bad Deynhausen 4 - West-Germany

New tape label from West-Germany - I know two bands: "Forest 4" - nice Folk with bits 'o Rock - and - "Fear is a man's best friend" some kind of marching simple Rock - the band says: why use 10 chords if 3 will do? ... there is more available - the basic feeling of the label is very natural and I really like it very much .. so...!!!!

The Horse Falls c/o Jaroslav Kalac, 4 Langwood Lodge, 6o Langstreet
Rosettenville, 2197 Johannesburg
South-Africa

Jaroslav wrote to me that "The Horse Falls" is a electro/industrial/ataosheric typed project, that he is willing to trade tapes and that he likes all kind of contacts - get in touch and add this part of the world to your contacts - remember humanity exists everywhere!!!!

S.H.M. Tapes c/o Guido Erfen, Augustr. 31, 5000 Koeln 6o
West-Germany

New Label with lots of activities - home of two bands so far: THE DIRK HARTUNG COMBO - I'd call it free Jazz for the 90's very adventures to get to know!!! MEADOW MEAL (tape: Eat) presents material from '81/'83 with new mixes - the music is very much organ based ... difficult to explain ... then Guido is organising alternative concerts in Koeln - also will S.H.M. tapes take part in the KFR movement by presenting the non-german tapes from the english catalogue to german people ... besides that - all kind of contacts are welcome !!!!!

CRASH 'N BURN c/o John Sanders, 1724 Mission St., San Francisco,
CA 94103 - U.S.A.

This is unbelievable power from a band who mixes Funk/Punk/Jazz!!! If you listen to this tape really loud I promise it will blow your house!!!!!!!!!!!!!!!!!!!!

Specific Ocean Music c/o Charles Laurel, 6116 Hwy 9 Apt B, Felton
CA 95018 - U.S.A.

Label with a great variety of sounds - from complicated structures created by Charles himself to nice Folk sounds played by Carol Hunner - please ask for the SOM Sampler 1988 which presents one song (and excerpts) from each available tape ... really worth to get to know!!! Really great is the rock opera from MATA RATA!!!!

NICK c/o Lucky Baby Retreat House, RR2, Box 644, Linton,
Indiana 47441 - U.S.A.

Another taper who found a unique style by mixing all kind of influences - from Folk to experimental - Yeah it is all possible if you are with us!!! Nick likes contacts and answers defenitely!!

FOLDER 21 c/o Rich, 17 Chatham St., Reading RG1 7JF
ENGLAND

I just realised that I have not heard any music from Rich although he visited me - but - Rich plays in a band - does compilation tapes - likes experimental sounds but also my real smooth'm poppy "Another dark night" tape - and YEAH likes all kind of contacts - so hurry up, probably you'll listen earlier to his music than I do - if you write NOW!!!!

Mega Mago Music c/o Flori Carones Alberto, C30 Garibaldi 27,
28044 Verbania Intra - ITALY

Alberto from Mega Mago is compiling sampler tapes, is interested in exchanging tapes and writes for italian fanzines. So if you have no contact in Italy this is for you - I have not heard any music from Mega Mago yet but the aim from Alberto is the right one as he explains in his letter ... so get in touch!!!

Ache Records c/o Oliver v. Essenberg, Breite Str. 2, 8560 Lauf
West-Germany

All kind of soundexperiments on tapes presented in extreely well made covers!!! Nice people who like exchanging tapes - probably the most known name from Ache Records is Throbbing Gristle - if you like that ... order the catalogue and write a letter to start a worthy contact!!!

Kitti Tapes c/o Dan Fioretti, 312 N. 3rd Ave, Highland Park,
NJ 08904 - U.S.A.

Write to Dan and order a whole new world of sound - real interesting tapes presenting some kind of cut up reality - a real film for your ears - something for your brain to travel!!!! All tapes come with hand colored covers - collaboration tapes, sampler and Dan's own work make a real interesting contact!!!!





Seppelhubers Stubenmausi c/o Tom Scheutzlich, Kaiser-Friedrich-Str. 1
1000 Berlin 10, West-Germany

Acoustic perversion!!!!... well that's what Tom himself calls the music he gathered on his label/distribution - so it's some kind of Noise'n Roll ... Good covers - good sound .. so if you are in for the extreme ..!!!!!!

Al Perry and the cattle c/o Al Perry, P.O. Box 40421, Tucson,
AZ 85717 - U.S.A.

Country ^n Western Rock'n Roll at it's best!!!! Al plays with the cattle but also produced solo tapes, one of the greatest guitars around!!!! - Also available at his adress is a tape from the "Micro-Chip Orchestra" which is the one man band from Fred Worth - great played and produced Rock - very unique - difficult to describe - but definitely worth to get in touch to get to know this great music!!!!!!

SIAM - Society for Industrial Arts and Music
c/o Franz Liebl, Steinerweg 14, 8000 Muenchen 14, West-Germany

SIAM is an information network which is specifically dealing with Industrial music and its associated area. The regular publications of newsletters, the organisation of compilation- and mail-art projects, as well as the construction of data bank for discographies, filmographies etc are planned. This text is from the SIAM info - get in touch!!!!!!

Harsh Reality Music c/o P.O. Box 241661, Memphis Tn 38124-1661
U.S.A.

HRM has plans for a series of compilation releases to be issued once a month over a period of 12 months and to become known as the 12 country compilation series of dramatic and challenging experimental electronic music. This release schedule is as following:

1. U.S.A - Deadline is end of January 1989
2. West-Germany - ... end of february
3. Holland - ... end of march
4. Canada - ... end of april
5. England - ... may
6. France - ... june
7. Belgium - july
8. Spain - ... august
9. Italy - ... september
10. Australia - ... october
11. Japan - ... november
12. Africa - ... december

All tapes shall be released at the end of each month, countries may change due to lack of interest - all tapes will be on chrome tape with color covers - all participants will receive a free copy - length of track(s) is open - please send one to three tracks on chrome track ...

I think this is a real great idea - so all you industrial musicians - get in touch and make it happen!!!!!!

Clockwork Tapes c/o Michael Wurzer, Gleissnerplatz 3,
8500 Nuernberg 50, West-Germany

New experimental, noise label which looks for bands to appear on compilation tapes - 3 bands will be presented on a C60 tape -

2 x 10 minutes or 1 x 20 minutes will present each group - so get in touch and ask for further information!!!!

NJUR Prods. - c/o T. Jonsson, Fyrkloeversg. 24, 41721 Goeteborg
SWEDEN

Listen to this: "We have been distributing cassettes and records for some years now but we never get any contacts abroad. Maby there is no interest for experiaental Pop and Industriemusic in other countries ... or maby we are lazy ...?" Or maby their adress never was in the Ootb zine? Ha, ha ... no what I mean is that if you are into careful worked out experimental Pop - very well recorded, with printed cover - then ask at NJUR for the "Njuraannen" tape - I got it now and it is great!!! ... and force them to leave their isolation!!! Quite some tapes available - and there are plans to put out a english written catalogue

Autonomous Images - c/o BBP Records and Tapes, 90 Grange Drive,
Swindon, Wilts, SN3 4LD, ENGLAND

Hey - this is great if you want to have a unique piece of art on your next cover - or on a poster - if you want to have a portrait painted from a picture or anything like that. Get in touch with Emily from AI - she is a great artist and waits for your letters - write to her what you like and have a wonderful result - art and contact!!!! YEAH!!!!

Black Flowers c/o Claude Arduino, F. Turati Nr. 1, 10080 S Benigno C
Torino - ITALY

Black Flowers are a Psycho/Punk band - as Claude writes to me - but they also distribute tapes, records and zines in Italy - well they are looking for all kind of contacts, like to appear on samplertapes, like to exchange tapes etc etc ... so .. yeah - get in ..!!!!!!

Rodent Tapes c/o Gypsy, 216 Strone Rd. London E7 8ES, ENGLAND

Also very active is Gypsy! He is doing solotapes which I would call intelligent experimental - he is compiling samplertapes with all kind of music - then he writes for the Peace and Freedom fanzine - likes to exchange tapes and all kind of contacts are very welcome!!!

Miquel Angel Valladares Sanchez - Apartado Postal #1879
64000 Monterrey, Nuevo Leon
MEXIKO

Miquel studies graphic design and has a very good plan - he wants to establish a new fanzine with two editions - one in spanish language to give all the international information to the people in Mexico - a second in english language to give all the national information from Mexico to the people of the world!!

So if you are somehow into Punk - HC - TC any real hard music get in touch also send graphic art if you like ... well basically - please help to let the plan become reality!!!!!!

Bo Anderson - 2401 Killarney Way, Bellevue, Washington, 98004, U.S.A.
Bo wrote to me that he just released his new tape: "Deaf Child" He plays sunths, drum machine, washing machine!!!, tapes, effects, guitar, all kind of weird found sounds... interested?? Well just take you pen!!!

DOI music - 34 Horsell Road, Highbury, London N5 1XP, ENGLAND
Dox is the home of Morgan Bryan who is on the one hand doing music with his band V-Sor, X. - people say that it is obvious that Morgan likes The Smiths and John Watts (Fisher Z) - on the other hand Morgan is doing solowork - relaxing instrumental music - get in touch if you want to find something very interesting from England!





GOLD PLATED HAEMORRHOIDS c/o Eric Braun, 2026 Des Ormes, St-Bruno,
Quebec, J3V 4G7 - CANADA

Wotta name!!!! If you are into HC - but also like it a bit queer and funny - then this band is for you!!! Can you imagine a bit of disco, a bit of surf, a roll in a real HC band? No? Well then get to know the Haemorrhoids and make yours dance Huuuuh!!!

PARADOX c/o Eli Talgam, Neve Yaakov 421/15, P.O. Box 27446, Jerusalem
ISRAEL

Eli - my good friend - lives in a very hot part of the world - meant temperaturewise and politicalwise - that makes his tapes probably really different. I once wrote: The concept "Paradox" is a CUT UP reality. Music/Sound from a parallel world. A film to come via your ears into your mind. You have to step into another dimension otherwise you wont come closer ... Well there is nothing to add - if you want to know how to approach the idea of being experimental from a real different side - get in touch. But you only can love or hate it - there is no inbetween!!!! I love it!!!!

DANIELLE - 13 A Veronica Place, Bell Block, New Plymouth
NEW ZEALAND

Danielle is a fan!! She is interested in all kind of independent/alternative actions - likes your letters and can inform you about the New Zealand scene - I exchange interesting letters with her talking about the good and evil of this world - she is coming from the punk scene but likes all kind of music!! She can also send you good NZ tapes ... send a nice letter!

ROLANDO CHIA - Apdo. Postal 20-126, Admon. #20, Del. A. Obregon,
C.P. 01000 - MEXICO, D.F.

For quite a while I did not hear anything from Rolando - he moved and had some problems - now everthing is ok again and he pickin' up the pen again. He makes wonderful natural music based on Blues, Ragtime, Traditional, African ... with a very unique style... did tapes and records, and likes contact!!!

RAIN TAPES c/o Julian Smyth, Brynhyfryd School House, Ruthin,
Clwyd LL 15 1AA, North Wales - ENGLAND

Julians main work is to compile wonderful sampler tapes. They are really great - very tasty combined with very good music!! As soon as one sampler is finished Julian works on the next one - good if you are fan - or a musician who wants to be on a good sampler!!!

ALVARO c/o Squeaky Shoes Records, Zähringerplatz 4, 7750 Konstanz
WEST-GERMANY

Alvaro was probably the first one to say NO to bullshit business. He was in England with Joe Strummer, who later was with the Clash, in a band called The 101ers - quite a known pubrockband - but even though the chance of appearing fame seems to be there he left to create his very own brand of music. Alvaro was born in Chile and had to leave - why? You know why!! So his music is based on Folk. But Punk left traces. So now he is playing a very raw/brittle kind of very unique music - mostly with piano, drums, bass and sometimes saxophone. In a way the most natural music I know! Available are: 4 LP's, 1 Single, 5 Tapes and one Video.

If many of the old Punkpeople would have done it this way the movement would have gone the right way!!! So get in touch!!!!

PRION TAPES c/o Peter Schuster, Beim Rochuskirchhof 4,
8500 Nuernberg 70 - WEST-GERMANY

For me Prion Tapes is a very adventurous way to dive into new sounds - yeah it is harsh etc - but it is no noise!! Excellent coverwork!!! My favourite band is PCR - but this is only my taste - there is more to find!! Harsh experimental sounds the way they should be!! A great sampler series is done at Prion Tapes called: "Durschnittsanfall" hot journeys into new sounds with phantastic covers and booklets - and Peter likes personal contact!!! And get to know Peters solowork: "Die Rache" ... well again and again I enjoy the tapes!

BILSTEIN AUSBEINER c/o Thomas Eicken, Middendorferstr. 1,
4600 Dortmund 1 - WEST-GERMANY

This is the real noise terror!!! Amongst others Lenin is talking on the tape - being disturbed by terrible radiowaves etc etc ... is this sounds great to you.....! Thomas also distributed an english band called MOUSE FOLK and had other plans ... so ask for other stuff!!!

JAR MUSIC c/o Joachim Reinbold, Limastr. 18, 1000 Berlin 37
WEST-GERMANY

JAR is THE distributor here in Berlin (sure also distributes to West-Germany) who is working since 8 years to spread the real independent idea!! He is always offering a great brand of REAL independent music - made Martin Newell (Cleaners of Venus) known over here - makes the Berlin Cassette - a sampler presenting his new tapes - makes own music (clever worked out tasty pop) - all in all a must to get in touch with!!!! And order Martin Newell/Cleaners from Venus tapes!!!! He was tricked again by business so now he has to call his tapeband "Brotherhood of Lizzard" - new tape out!!!!

SOSUMI c/o Malcom Ryder, 2121 W. 21st. dn, Cleveland, Ohio 44113
U.S.A.

Great rock band - started as 4-track homerecording musicians producing loads of material - now they are a 5 piece live band playing Art Damage Rock ... yeah it rocks!!!

DAZ LLOYD c/o Media Tapes, 16 Herrick Rd, Westcliff, Scunthorpe,
St Humberside, DN17 1NM - ENGLAND

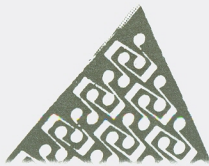
Daz is a singer/songwriter who has some solotapes out, produces samplertapes, plays sometimes with the APOSTELS and is all in all very active ...

DECO RECORDS - P.O. Box 57549, Los Angeles, CA 90017, USA

Hey Deco wants me to tell you this - and I want you to read it: Deco Records is a coalition of artist who seek to create music which is inovative and of intrinsic aesthetic significance. An L.A. based organisation, Deco Records is into underground and independent - dispensing with the presumtuos trappings of glauorous or trendy pop-rock, to provide a mechanism for true expression in the alternative rock genre - Early in 1987, Deco released the critically acclaimed Artistic Decline: Random Violence LP - a last melodic gasp of the L.A. hardcore scene.

In 1989, Deco releases the Composite Drawing Compilation Album of underground bands from across the U.S. and Great Britain. We will gladly send a copy of this important compilation anywhere in the world via Air mail for \$ 10.00 in U.S. Funds (6.99 U.S.A.)

.... so if you are into real rock!!!! Write to David ...



ELECTRONIC COTTAGE INTERNATIONAL MAGAZINE c/o Hal McGee

P.O.Box 3637 Apollo Beach, FL 33570 U.S.A.

dedicated to:home tapers, do it yourselfers, cassette
culture,electronic audio folk art,home
arts,independents,experimental,avantgarde,electronic
music,video,radio,performance,mail art,inter-mixed-media.
featuring:in depth articles and profiles by independent artists
themselves!also - thoughtful & insightful reviews of
cassettes,records,CD's videos and publications
Issue one published march 1989 ... so hurry!!!

MONIF LABEL c/o Christian Pfluger,Birmensdorfstr.327,

8055 Zuerich, SWITZERLAND

The most known group from Monif are "Die Welltraumforscher" -
often compared to the Residents - but I think they are
smoother,more human.All Monif products are well done and present
wonderful and interesting sounds - Christian said that he is only
able to produce some kind of DA DA English ... but that is no
reason to hesitate.....!!!

BRAINSTORM c/o Marco Dobra,Reichsstr.56,5300 Bonn 1 Roettgen,

WEST-GERMANY

Would you like to get to know the real descendants of Germany's
early 70ies floating keyboards? Here they are smooth relaxing ...
but with rhythm - not boaring!!! NO NEW AGE bulls... Great tapes
sometimes with photocovers - if you are somehow into that
direction there is no other adress!!! ..if there is please tell
me!!!Or give it directly to Brainstorm ...

WEED MUSIC c/o Winfried Pickart,Breitenbend 34,5160 Dueren 16

WEST-GERMANY

If you want to jump right into the heart of Germany's tape scene
get in touch with WEED - Winnie distributes all kind of real music
- has a great soloproject:Rattus Rex (sounds between very tasty
Pop - with the great voice of Gaby - and interesting experimental
ideas) and he does the TAPE REBEL - this is a sampler tape (C30)
together with a fanzine which informs the tape gouraet - so the
information you get in the zine is "hearable" on the tape .. real
great idea!!!!

HERMANT? GUZANOS c/o Darrel Draeger P.O.Box 1425,Bakersfield,

CA 93302 - U.S.A.

A three piece band brewing a very unique underground Rhythm'nRoll
with a bit 'o Zappa and experimental noises mixed into the rock
and well you gotta hear it yourself!!!! One of my discoveries
of 1988!!! Several tapes are out and real crazy comics!!!

INDIVIDUAL POP c/o Claus Korn,Alte Burgstr.1,8830 Treuchtlingen,

WEST-GERMANY

A real fine label between Dark and Pop!! Claus also writes poems,
short stories and is into photos and likes all kind of contact...
so.....!!!

VOICE OF ANGEL c/o Toshiyuki Hiraoka,1474-5 Shimokurata,Totsuka-ku

Yokohama - JAPAN

This is the adress for you in Japan!! Toshiyuki makes compilations
with all kind of music - a distribution concentrating on Punkbands
- a first EP Sampler out now - makes a fanzine - and likes all
kind of contacts ... and sure makes own music - harsh unique
guitar music ... !!!Looking back I really have to say that I got
some great contacts/friends via Toshiyuki!!!Strange things
happened when there was an article about me in his zine which is
written in japanese ... a reaction from Mexiko....!!!

TADASHI AIOI c/o Chiaki Watanabe, 2-7-5 Goutokuji,Setagaya-ku,

Tokyo - JAPAN

Tadashi's music is based on real Japan sounds mixed with Pop - and
you hear that Tadashi went through a Jazz phase and likes to make
some noises - so what comes out is "alternative Pop" some songs
could be from real schmalzty Love films - others from underground
documentaries ... sounds great!!!!

MIKE TETRAULT - P.O.Box 523,Belchertown,MA 01007 U.S.A.

Mike makes compilationtapes with specific themes - he is always
working on the next tape... so it is always the right time to get
in touch!!! Ask for his list - what kind of music he is looking
for this time!!!

FOOLS PARADISE LTD c/o Robin Chuter,5 Sneppenlaan,1980 Tervuren

BELGIUM

In the last issue I wrote that this is a new label ... bla bla ..
well now I can say Robin is really active - mainly compiling
sampler tapes - the first one was a bit into dark/experimental/new
rock(well done, with great cover,addresses ..) ... but now Robin is
looking for all kind of music - he will have several sub-labels -
there will be one for Pop music,one for experimental,one for ...
so there will be sure one for you!!!!

LAURA GOES BLUE c/o Klaus Pelzer,H 7/38, 6800 Mannheim,

WEST-GERMANY

Laura found a very unique style - a mixture of rock/wave/folk/jazz
with guitar/accordeon/brass ... so you can imagine it is really
different!!And they have a record out - so you can imagine this is
one of the rare records from 1988 which I really like!!!!

STOREMAGE c/o Nothing to loose records,Davenstedter Str.40,

3000 Hannover 1 - WEST-GERMANY

Another band with a record who went a very own specific
way.Guitar,bass and drums took all positive aspects from such a
line up and created a very own sound - great guitarwork,
rhythmbreaks,complicated structures - 60ies,70ies,80ies - it's all
in their sound got absolutely nothing to do with the
guitar/fashion/bullshit of the end 80ies .. so if you are into
that - this is THE band!!!! They have also two tapes out - the one
I know is also great!!! Write to :Toni.

SOUND OF PIG MUSIC c/o Al Margolis,28 Bellingham Lane,Great Neck

NY 11023 - U.S.A.

Around 170 tapes are available at SOP! Mostly experimental sounds
but I also got a very nice Folk tape from Al - done by Evan Cantor
- so order the SOP list and be suprised!!



TURN-ABOUT TAPES c/o Hans-Juergen Koehnen, Akazienweg 21,
4047 Dormagen 1 - WEST-GERMANY

Experimental, electronic, industrial, obscure, dancefloor label. Very worthy is the sampler package "Second Strike" enclues 2 x C90 Tapes in videobox and one LP ... the music ranges from "schmalzy" to "HC" influenced sounds - great covers!!! But beside that all their music is very interesting!!!

SACK c/o Harald Ziegler, Eupener Str. 42, 5000 KoeIn 41,
WEST-GERMANY

If one speaks about german tapeculture there is one name on top of the list: SACK!!! ..sampled dancefloor, church organ piece, "noraal" songs, terrible body noises.... guitar, brass, drums, key, vocals, vomiting ... Sack does it all!!! And he shakes the stage with his thrilling live performance - get in touch - you'll find something totally different!!!

MAN'S HATE c/o Andi, 154 Alexandra Rd, Peterborough, Cambridgeshire,
PE1 3DL - ENGLAND

Andi was definitely the one who documented one big part of the international tape scene from early 1984 to late 1987 - in that period he published 15!!! sampler tapes, called "International Sound Communication" - then in the end it was abit too much - his postman went on strike...ha,ha - no, but Andi had not enough time for his own music - so with Mo15 (double C90) the ISC series stopped. But all tapes are still available and I bet they will become classics - the mixture is from home made "kitchen noise" to clever produced electro pop - right next to each other - once you are in love with the ISC tapes - you cant stop you gotta have them all ... or you just dont like that kind of freedom ... well and sure not to forget Andi's solo project: Man's Hate ! In the tradition of the great english songwriter from Ray Davies, Syd Barret to the Punkmovement - Andi knows it all and what comes out is 100% Andi if you love english rock with feeling and meaning - this is for you!!!!!!!

UNDERGROUND PRODUCTIONS c/o Eric Chabert, 18 Rue de Bearn,
69330 Meyzieu - FRANCE

Label which makes compilations with specific themes - still have not heard anything - but Eric really answeres - so if you wanna have a contact in France!

SCUMFUCK TRADITION c/o Willi Wucher, Am Bueebach 29, 4100 Duisburg 12
or: Ralf Huenebeck, Weissenburgerstr. 41,
4200 Dinslaken - WEST-GERMANY

Hey - Willi is one - or should I say THE Punk legend - here in Germany. Well and sure it all never dies - so he joined forces with another zinemaker to offer THE PUNKZINE of the nineties to Germany's Punklovers!!! If you are somehow into that - get in touch!!!! Willi is the one!!!!!!

MY WAY c/o Ulrich Bernand, Finkenstr. 8, 4709 Bergkamen
WEST-GERMANY

Great real undergroundzine dealing with all kind of culture - if you are somehow into that - whether as a musician, writer, poet, if you make photos, graphics ... get in touch with MY WAY !!!!!! The format is DIN A 4 and it is one of my favourite!!

AARDVARK c/o Armin Gruhn (z.Hd. Christian) Achtermanstr. 25
4400 Muenster - WEST-GERMANY

A new zine - also DIN A 4 - really into tapes!!! And guitars!!! Yeah - I like it - if you send your material for review send it to Christian and tell him greetings from Lord Litter!!!

IRRE TAPES c/o Matthias Lang, Baerendellstr. 35, 6795 Kindsbach,
WEST-GERMANY

Well what shall I tell you about Matthias? He was the one who started me up!!!!... and I really would like to know how many people he started up!!!! Matthias is on the scene till it exists - so you can exchange sampler tapes with him which show the beginning of West-Germany's tapeculture (from the early 80ies - the real classics!!!!) - also presents his Irre Tapes label a fine brand of special tapeproducers - mostly splittapes with fine booklets - not to forget that Matthias writes for 55658057587677 zines in Germany (yeah Matthias I know there might be 2 less...) Well basically if you want to know anything about tapes Matthias just loves contact!!!

Lately he wrote me that he will probably calm down a bit caus his family was expanding one week later : "Hey Lord, yesterday I was in the mood to compile very spontaneously a new sampler - may I take your song" Well - that's Matthias!!!!!!

KEYVYN DYMOND c/o Guaranteed Cleveland Records, 1375 Lincoln Ave,
Arcata CA 95521 - U.S.A.

Well I have to admit Keyvyn jumped right out of the blue ... (not again the bloody joke) into my hot Top 10 ... is it the music? Real songs (you know what I mean when I say songs?) with guitars, bass, drums, keyboards, brass, all kind of different vocals for his tapes with friends, sometimes 54 people are on one tape!!!! - or waby the lyrics who mean as much to me as Ray Davies or Godley/Creem lyrics - descriptions of situations, thoughts, ideas which "I'm my own vacuum cleaner" - "Golder Balls" naughty, naughty, Franky would love it!!!! "The earlier you get up the longer you must wait until tomorrow" ... probably it is question of taste ... but well - if you are into real songwriting from ballads to Punk'n Roll - then get in touch there are quite some tapes available and all are great - if this is what you are looking for!!!!

NOSTALGIE ETERNELLE c/o Dieter Meuson, Verbindungsweq 29, 2950 Leer
WEST-GERMANY

Here come the world champions!!! In february 1989 they had 100 different songs on sampler tapes!! Now finally one can get the songs on tape direct from Dieter. And it really was about time!!! I was waiting for that - NE found a perfect mixture including industrial - psychedelic - and pop ... impossible? Yes it is possible!!!! - they make real songs with aspects which would normally make a experimental/industrial recording - but with time one realises that this is a real song - also - the production enables you to discover often something new while listening to the songs - what I want to say basically about NE is - I'm really thrilled by their mixture!! So if you are into something new....!!!

TONSPUR c/o Stefan Schwab, Eskilstunastr. 8 8520 Erlangen,

WEST-GERMANY

Another honest experimental/industrial label. I dont have personal contact with Stephen, but I know that he is really ok - so if you are yeah exactly!!!!

VISION c/o Christoph Fringli, Riehenring 169, 4058 Basel,

SWITZERLAND

A label which is into all kind of music - I have a raw folk tape from Vision, but there are also punk - industrial tapes .. so contact in Switzerland? ... Get in

YARN FANZINE c/o Henning Kuepper, Friedrich-Ebert-Str. 103,

5620 Velbert - WEST-GERMANY

Nice new zine - first issue was really tasty !!!!- into guitars...and all kind of real independent ideas/works...

...two good distributors in Germany:

FRANK MILAUTZCKI - Krankenhausstr. 48, 8765 Erlenbach

STAUBGOLD - Markus Detwiler, Tannenweg 3a, 5272 Wipperfuerth 1

HEATHER McRae PERKINS - Land-O-NEWTS, 3851 Hilyard, Eugene,

OR 97407 U.S.A.

Lately "everybody" I know was talking about Heather - now finally she sent me a tape and there is no question: I have to love it!! Well the music is a mixture - oh motta mixture!! From experimental to Folk - but really stirred!!!! Heather plays everything and has sometimes guest musicians - well it is all too new to me to give a detailed review but if you like a unique mixture with loads of influences all very well played /produced etc - get in touch - you wont be disappointed!!!!!!



Ok - Folks now comes the best part for me - the OUTRO !!!!
Sorry that it took quite a while this time to finish another Dotb - but I want to have some real fun doing it - so I only sit in front of the screen if I really want to !!! Again I think that I might have forgotten some good people - but this just happens if one is alone with mountains of letters ^n infos and remember there will be always another Dotb so if you keep in touch ..!!!!
Well now I'll concentrate on promoting the KFR idea - first results make me feel really optimistic!!
I tried all kind of things concerning music but I really have to say this is the first time that it is real fun and that I feel that even "normal" people are interested - so I was several times invited by "normal" radiostations to give interviews about KFR ...well it is time for a change and I really see it coming - still will take some time but those old "only CBSEMIWEA and nothing more" days are definitely over!!!!!!!!!!!!!!!!!!!!!!
A last word - please write the addresses exactly the way I wrote it - otherwise it is not sure that your letters will arrive safely - I mean my postman knows Lord Litter ... but that might be not the case with every adress ... so make your letters and packages really safe!!!

Ok - that's it - I hope you are all feeling fine ... and try to convince your mother/uncle/milkman ... that there is more than Michael Jackson...!! Cheers ^n all the best from yours

L o r d L i t t e r (KFR News)



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L O R D L I T T E R ^ S



O U T O F T H E B L U E

Distribution 1/1989

L O R D L I T T E R

Lord Litter's influences range from obscure experimental sound to clean pop music - from Throbbing Gristle to the Bee Gees - Fans and critics heard influences from: Captain Beefheart, Punk, Schmalz, T. Rex, The Kinks, Country, Lou Reed, Frank Zappa, Psycho, Alice Cooper... well it is all false and true - check it out - he stired a very own brew!

	DM	€
1. Take the trash (1984) C25	6	4,50
2. Rough Cuts '85 (1985) C45	8	5
3. The world is going down (1986) C45	8	5
4. Tits, Zombies 'n Assholes (1986) C45	8	5
5. I just play the Rock'n Roll for you (1986) double C 30	12	8
6. I know what we could do (1986) C 10	3	2
7. WOODSH-then the hammer comes down (1987)C40	8	5
8. A new magic in a dusty world (1987) C40	8	5
9. Something Different (1987) C 40	8	5
10. No more Rock 'n Roll (1987) C 40	8	5
11. Descended Trash Vol 1 (1987) C25	6	4,50
12. Descended Trash Vol 2 (1988) C25	6	4,50
(the "Descended" tapes are rare 'n obscure scoops from the archives)		
13. At the Hippodrome of Live (1988) double C40	14	9
(concept tape, comes with plastic wallet, infos and gimmik)		
14. Military Madness (1988) C 45	8	5
15. Another dark night (1988) C 45	8	5
16. Tales about Death, Destruction and Everyday Fascism (1988) C 45	8	5
17. LORD LITTER/RATTUS REX (1988) C15 A=B (Cooperationtape)	4	2

P A R A D O X

Paradox is a experimental concept from Jerusalem/Israel - tape loops, record excerpts, parts from radio shows, nature sounds and other things are used to create a film for your ears - no noise terror!! Very tasty combined!!!

1. Industrial Silence (1987) C 90	10	6
2. D Unofficial Motz Art (1988) C 90	10	6
3. The rest is silence (1988) C 60	8	5
4. I also love silence (1988) C 90	10	6
5. A less troubled god (1988) C 60	8	5

T H E A

brittle Psycho'n Roll from Israel - unique underground Rock!!

1. We dont need money and state (1987) C60	8	5
2. Against all Authority (1988) C 90	10	6

V I S T A S F I J A S (Rolando Chia)

very unique gentle, strolling soundscapes from Mexiko with guitar, bass, keyboards and drummachine

1. Vistas Fijas (1985) EP 17 min playing time	6	4,50
with fold cover		

P E T E R

Gothic sounds meet german Schlager, performed on electronic equipement

1. Peter 1 (1988) C 30	6	4,50
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U N L E A S H E D

Australian Punk, MC bands present the positive power-from the Fast Times Recordings label in South Australia

1. Unleashed - an Australian compilation (1987) C 90	8	5
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W E E D S A M P L E R

presents the variety of real independent musicians from Italy, England and Germany - Rock, Punk, Blues, Experimental, Pop

1. Weed Sampler No 2 (1987) C 90	10	6
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T O S H I Y U K I H I R A O K A

MC influenced guitar freakouts with traces of Jazz Punk and Funk

1. Mr. Dohyo (1988) C 30	6	4,50
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V O I C E O F A N G E L S A M P L E R

compilation from Japan presenting Rock, Pop, Experimental, Ethnic from all around the globe - compiled as if the songs were recorded to be put together!!

1. The Men in a leap year - Compilation (1988) C 45	8	5
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S K Y B I R D

raw Rhythm 'n Folk from Switzerland

1. Ten birds I cannot burn (1988) C 40	8	5
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D A S F R E I E O R C H E S T E R

clever worked out experimental sounds from the German Democratic Republic (East-Berlin) interesting new sounds (from normal to adventurous self build instruments) - into art ... no noise!!!!

1. Freitag der 13. (1988) C 60	8	5
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J O E R G T H O M A S I U S

musician from DAS FREIE ORCHESTER presents solo sounds ...!!!

1. Tomato (1988) C 60	8	5
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All cassettes are Cr02 tape (Dolby). All incl. posting and packing. The tapes will be send out within two days. All orders with two or more tape will get a free copy of the Out of the blue informationzine (reliable adresses from the real independent level and all KENTUCKY FRIED ROYALTY NEWS). Otherwise...

Out of the blue informationzine 1 0,50

L O R D L I T T E R ^ S
O U T O F T H E B L U E

Dittmar
Pariser Str. 63A
1000 Berlin 15
West-Germany